

Stonehaven Media
and
First in Flight Media
presents



the biggest race of your (dad's) life!

starring Greg Germann, Lauren Holly and Pat Morita

A new family comedy about a long-time American tradition — the Pinewood Derby!

- Over 100 million derby cars handmade and raced since its creation in 1953
- Annual event among Cub Scouts, YMCA youth groups and church communities
- Released in celebration of the 75th Anniversary of Cub Scouts (founded in 1930)

Opens April 15th in Theatres Nationwide!

94 minutes – PG

Press Downloads available at www.downandderby.com

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DOWN AND DERBY

Short Synopsis

Down and Derby is a family comedy about a small-town Pinewood Derby competition that transforms an average group of dads into an awkward bunch of competitors. The parental pursuit of first place – in a race intended for 7-10 year olds – gets the best of them as they all disregard the event's ideals and completely take over the design, planning and construction of the cars. In the crazed world of derby fever, the kids are lucky if they get to pick the paint color or attach a decal! Hilarity builds as the dads teeter on the edge of insanity and resort to backstabbing, cover-ups and sabotage. The farce reaches comical and outrageous levels when in the end, a surprise twist reminds us to never take ourselves too seriously or underestimate what kids can do.

This comedy satirizes the desperate behavior of parents who compete with one another *through* their children, a social dynamic seen in everyday activities ranging from little league to beauty pageants to science fairs.

DOWN AND DERBY

Long Synopsis

Down and Derby is a fun and entertaining comedy about a small-town Pinewood Derby competition that transforms an average group of dads into an awkward bunch of competitors. This family-friendly satire combines brilliant acting performances and smartly familiar scenes to expose the desperate behavior of parents who compete with one another through their children -- a social dynamic seen in everyday activities ranging from little league to science fairs to pageantry.

Phil Davis was the kid who had it all. He could run, kick and jump better than anyone in his fifth grade class. Then, a cool kid from California named Ace Montana moved to town. On one fateful day in front of his two best friends -- Blaine and Big Jimmy -- Phil lost a head-to-head footrace to Ace and was forever bumped from his champion status. Ever since, first place has eluded him.

25 years later, not much has changed. They all still live in the same neighborhood. Blaine is still cynical and at 5'2" tall, Big Jimmy hasn't grown more than an inch since elementary school. Ace is the perennial winner while Phil's best attempts continue to win just runner-up. Now with children of their own, they find themselves in familiar competitive situations.

On the heels of his son's defeat to Ace's son in the city league basketball championship, Phil wakes up unresolved and is at a breaking point with his childhood rival. The next day, news of the upcoming Pinewood Derby race is announced and Phil's son, Brady, races from his Pack meeting to solicit his dad's help. Desperate for a win, Phil sees this event as his breakthrough opportunity to finally beat Ace, whose son is also a Cub Scout. Surrounded by other overzealous dads in the same cul-de-sac, including Blaine and Big Jimmy, they all overlook the event's ideals and dominate the design, planning and construction of the cars.

In the crazed world of derby fever, the kids are lucky if they get to pick the paint color or attach a decal. Hilarity builds as the dads teeter on the edge of insanity and resort to backstabbing, cover-ups and sabotage. Wives, families and jobs are ignored with extreme consequences and the kids scheme their revenge to never be underestimated again. In the end, the farce reaches comical and outrageous levels with a surprise twist that will have you on the edge of your seat!

DOWN AND DERBY

FILM CREDITS

CAST

Phil Davis
Kim Davis
Brady Davis
Big Jimmy
Angel Scaldoni
Danny Scaldoni
Blaine Moosman
Charlotte Moosman
Todd Moosman
Ace Montana
Teri Montana
A.J. Montana
Uno Yakimoto
Kyosho Yakimoto
Kyosho's Son
Claude
Claude's Son
Larry Savage
Marilyn
Young Phil
Young Ace
Young Blaine
Young Big Jimmy
Delivery Guy
Announcer
Don Murphy (himself)
Disqualified Dad #1
Disqualified Dad #2
Cole Johnson
Cade Mathews
Jane
Dental Assistant #1
Dental Assistant #2
Dental Patient #1
Dental Patient #2
Dental Patient #3
Motorcycle Delivery Man
Referee #1
Referee #2

Greg Germann
Lauren Holly
Adam Hicks
Perry Anzilotti
Deborah Ashton
Danny Shepherd
Ross Brockley
Tammy Lier
Nicholas Nengas
Marc Raymond
Hunter Tylo
Eric Jacobs
Pat Morita
Joey Miyashima
K.J. Adachi
Robert Costanzo
Michael Glauser
Sandy Hackett
Carmen Rasmusen
Jared Wyson
Joseph McKay
Cameron Manwaring
Kyle Broadhead
Scott Christopher-Clafin
Craig Costello
Don Murphy
Alan Cassidy
Rick Glauser
TJ Larson
Keaton Perkins
Megan Selensky
Janet Bird
Laralee Leavitt
Kaylee Barrett
Beverly Rhodes
Kade Mathew
Greg Porter
James Budge
Matt Marquis

Neighborhood Cub Scout #1
Neighborhood Cub Scout #2
Scaldoni Daughter
Shaquille (the dog)
Champ (the dog)

Tanner Smith
Jake Akins
Olivia Paix
Great Dane
Oscar

CREW

Written and Directed by

Eric Hendershot

Producers

Steele Hendershot
Dickilyn Johnson

Executive Producers

John Stone
Eric Hendershot

Directors of Photography

T.C. Christensen
Gordon Lonsdale

Production Designer

Arizona Taylor

Editor

Tony Lombardo

Costume Designer

Hayley Hammond

Music by

Chuck E. Myers

Casting Directors

Michael Fenton
Allison Cowitt

Unit Prod. Manager

John Goodwill

1st Asst. Director

Matt Henderson

2nd Asst. Director

Heather Toone

First Assistant Camera

Rick Page

Second Assistant Camera

Gary Johnson

Jesse Evans

Jack Stewart

Gaffers

Rhett E. Fernsten

Kent Findlay

Best Boy Electric

Kelly Klindt

Key Grip

Todd Taylor

Best Boy Grip

Brandon Ellsworth

Script Supervisor

Suzanne Bingham

Comedy Consultant

Amy Rex

Key Makeup and Hair
Asst. Makeup and Hair

Set Costumer
Sound Mixer
Boom Operators

Prop Master
On Set Dresser

Set Builders

Dog Wrangler
Casting Assistant
Location Manager
Production Coordinator
Asst. Production Coordinator
Second Second Asst. Director
Set Production Assistant
Extras Coordinator
Still Photographer

Production Accountant
Transportation

Catering

Chef
Assistant Chefs

Craft Services
Studio Teacher

Security

Laurie Vukich
Anna K. Findlay
Pasha Perkins
Janet Bird
Steven Laneri
Jeff Carter
Joseph Gerrard
Kade Mathew
James Reeb
Clayton Fullmer
Chris Hendershot
Gordon Bone
Drew Hendershot
Rosie Dent
Tony Jensen
Ann Frederick
Dan Whalen
Carly Brown
Brian Hall
Eric S. Johnston
Sean Mitchell
Dan Wyson
Clayton Chase
James Reeb
Richard Steele
Tom Calzia
Daniel Wiseman
Linda's Summit Café and Catering
Steve Turner
Nells Wright
T.J. Fuell
Bradly M. Hilt
Greg Francisco
Janet Scott
Tammy Jorgenson
Ashley Bird
Adam Bird

Grip/Electric Gear provided by Motion Pictures Limited
Camera Equipment provided by Otto Nemenz, Salt Lake City
Camera Dolly provided by J.L. Fisher

Laboratory Fotokem
Film provided by Reel Good and Dr. Rawstock
Walkies provided by McIntosh Inc.

Production Insurance provided by Truman Van Dyke Insurance and Kent Hamilton

Pinewood Derby cars provided by Todd and Chris Paxson

Pinewood Derby tracks provided by Chester and Sheryl Milburn

POST-PRODUCTION CREW

Assistant Editor	Peter Pav
Post Production Supervisors	Jeff Hixon Justin Hixon
Additional Post Production Supervisors	Amy "Speedy" Krell Patrick Caneday
Color Correction	Josh Harmon
Credits	Arthur Klein
Audio Mixing	Samuel T. Buckner Mike Forslund
Dialogue Editing	Sonny Tyndall
Audio Assistants	Dennis Contreras Derek Lipman David Kelly
Walla Walla	Naked Loop

Post Production facilities provided by Video Box Studios, L.A.

Music Supervisor / Editor / Recording Engineer	Nicholas Terry
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BiG iDEA Blues Orchestra	
Drums and Percussion	Joel Stevenett
Bass	Craig Poole Nicholas Terry
Guitars	Tommy Hopkins Craig Miner Chuck E. Myers
Piano and Keyboards	Chuck E. Myers
Woodwinds	Dr. Ray Smith Scott Harris
French Horns	Larry Lowe
Harmonica, Ocarina, Shakuhachi	Chuck E. Myers
Fiddle	Ryan Shupe
Banjo	Craig Miner
Choir	Danielle Berg Harry Berg Jeff Kocherhans Heather Kocherhans

Heidi Kocherhans
Kimberli Kocherhans
Mark Mundel
Vaughn Huffman
Draper Friends Christian Church Choir

Performed by The City of Prague Philharmonic Orchestra
Recorded at Smeckey Studios, Prague Czech Republic
Conducted by Mario Kiemens
Recorded by Jan Holzner
Orchestra Contracted by Ted Hinckley
Composed and Orchestrated by Chuck E. Myers

Mixed by Michael Greene
Recorded and Mixed at BiG iDEA MUSiC STUDIOS in Sandy, Utah
Recorded and Mixed with Kimber IsoMike, Diaural Monitors, and Kimber Kable

"#2 Blues"

Written by Chuck E. Myers and Ernest Enoch
Produced by Chuck E. Myers
Vocals Performed by Ernest Enoch
Guitars Tommy Hopkins
Bass Craig Poole
Drums and Percussion Joel Stevenett
Copyright 2004 Little Idea Publishing ASCAP / Enock'em Down BMI

"Down and Derby"

Written and Performed by Eric Anthony
Produced by Chuck E. Myers
Vocals Eric Anthony
Guitars Tommy Hopkins
Bass Craig Poole
Drums and Percussion Joel Stevenett
Copyright 2004 Hot Pursuit Music ASCAP / Little Idea Publishing ASCAP

"Our Own Accord"

Performed & Written by Andrew Gross & Frank Marocco
Courtesy of A Gross Music Co.

"Silver Haze"

Written by Chuck E. Myers
Guitars Tommy Hopkins
Bass Craig Poole
Drums Joel Stevenett
Copyright 2004 Little Idea Publishing ASCAP

"Derby Freaks"

Written and Produced by Nicholas Terry
Performed by The Hard Rockin' Johnson's
Guitars Jeff Alleman
Bass Dave Briggs
Drums Joel Stevenett
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"1957 Convertible Caddy"

Performed & Written by Andrew Gross
Courtesy of A Gross Music Co.

"I'm Not Afraid to Fall"

Written and Produced by Chuck E. Myers
Vocals Performed by Sydney Powers and Relic
Copyright 2004 Little Idea Publishing ASCAP

"I'm the Man"

Performed & Written by Kevin Williams & Andrew Gross
Courtesy of A Gross Music Co.

"Need for Speed"

Written and Performed by Chuck E. Myers
Lyrics by Ryan Shupe
Vocals Performed by Ryan Shupe
Background Vocals by The Brothers Stone
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"Banjo Boy"

Music by Ryan Shupe and Craig Miner
Performed by Ryan Shupe and the Rubberband
Copyright 2004

"Booze Corner"

Performed by A Gross Music Co.
Courtesy of A Gross Music Co.

"Shupewood Derby"

Music by Craig Miner, Ryan Shupe, and Chuck E. Myers
Performed by Craig Miner and Ryan Shupe
Copyright 2004 Little Idea Publishing ASCAP

"Firefly"

Written, Produced and Performed by Clay
Copyright 2002 Chris Rose BMI

Sales, Marketing and Distribution consultation provided by Turtles Crossing, LLC

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Greg and Kaele Porter
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Travis Wright Family
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DOWN AND DERBY

Cast Bios

GREG GERMANN

Best known for his featured role of Richard Fish on Fox's television hit "Ally McBeal," Greg is regularly seen both on television and on the big screen. Other film credits include: "Down to Earth," "Sweet November" and "Clear and Present Danger." His versatility makes him a memorable actor across genre of film, ranging from comedy to drama. Greg resides in the Los Angeles area with his wife, Christine, and one son.

LAUREN HOLLY

For many, Lauren is best known as Mary Swanson from the blockbuster film "Dumb and Dumber". She has starred opposite marquee names such as Jim Carrey, Kelsey Grammer, Mel Gibson, Dennis Quaid and Harrison Ford in various hit movies including "What Women Want," "Any Given Sunday," "Down Periscope" and "Sabrina." Lauren's flair, both as a leading and supporting actress, has earned her numerous awards and nominations. Lauren lives in Chicago with her husband, Francis, and their three sons.

PAT MORITA

Pat found initial success in his recurring roles in the popular series "M*A*S*H" and "Happy Days." A highlight of Pat's career was an Oscar nomination for his performance as Mr. Miyagi in "The Karate Kid". He also starred in the film's sequels and has remained very active with supporting roles in dozens of films since, including the Disney animated smash "Mulan." After spending many years in California, Pat now lives in Las Vegas.

PERRY ANZILOTTI

For most, Perry is recognized as Popov, the comical villain from Disney's "Air Bud: Golden Receiver." He has also been a frequent guest star on hit television shows "CSI," "ER," "Seinfeld," "Home Improvement," "Grace Under Fire" and "Mad About You." A native of Chicago, Perry currently lives in Santa Monica.

HUNTER TYLO

Most of Hunter's career has been in daytime television, where she has received awards and nominations including "Hottest Female Star" from Soap Opera Digest. For over ten years, she pleased fans of "The Bold and the Beautiful" in addition to significant roles in "Days of Our Lives" and "All My Children." Hunter is also a favorite TV spokesperson for several beauty and fitness products. Hunter lives in Las Vegas with her husband, Michael, and family.

ROBERT COSTANZO

Bobby's list of credits runs long for both television and feature films. He is largely remembered as Matt LeBlanc's father on the hit sit-com "Friends" and has made guest appearances in favorite comedies for three decades ranging from "Barney Miller" to "Family Ties" and "Ally McBeal." His blue-collar appeal and thick New York accent has also entertained audiences on the big screen with box office smashes such as "City Slickers," "Honeymoon in Vegas," "Total Recall" and "Die Hard 2." Bobby and his wife, Annie, live in Los Angeles.

ROSS BROCKLEY

Best known as the "Slacker" in the award-winning Holiday Inn commercials, Ross is an accomplished comedian. His natural delivery and dry wit was a crowd favorite in New York comedy clubs throughout the 1990's and his past performances from the national comedy circuit are regularly aired on Comedy Central. A native cornhusker, Ross lives with his wife in Nebraska.

CARMEN RASMUSEN

Carmen burst to stardom as a finalist in the second season of Fox's reality-TV show "American Idol." She later traveled the country on a singing tour with Clay Aiken and Ruben Studdard and made appearances on the "Late Show with David Letterman" and "The Caroline Rhea Show." Recently, Carmen was pleased to make her motion picture debut in the teen comedy "Pride and Prejudice." Carmen is pursuing her college education at Brigham Young University in Utah.

THE KIDS – SECOND GENERATION

Led by brilliant child actor Adam Hicks playing the role of Brady Davis, these four stars deliver strong performances amidst a seasoned principal cast.

Adam was a cast member in the Fox TV series "Titus" and has recently made appearances in other television and film projects. Adam's fresh talent is high in demand and is currently filming a new holiday family film "The 12 Dogs of Christmas."

Eric Jacobs has been featured in the family films "Soccer Dog" and "I Saw Mommy Kissing Santa Claus." He has also made a guest appearance on "Touched by an Angel."

Both Danny Shepherd and Nicholas Nengas are making their big screen debut with "Down and Derby."

Adam and Danny live with their parents in Las Vegas while Eric and Nicholas reside in Salt Lake City with their families.

THE KIDS – FIRST GENERATION

All new to the big screen, these four young actors are fun to watch as they portray the characters of their adult counterparts. They are especially convincing in the opening scene, which shapes the movie's storyline.

Joseph McKay plays Young Ace and uses his boyish good looks and an intimidating stare to set the stage for the rivalry between Phil and Ace. As Young Phil, Jared Wyson pulls off the emotions of a fallen champion. He gives a solid performance opposite Cameron Manwaring and Kyle Broadhead, who as Young Blaine and Young Big Jimmy, are equally effective in their performances.

All four actors are residents of Utah and are active in scouting, sports, church and family.

DOWN AND DERBY

Filmmaker Bios

ERIC HENDERSHOT – Writer/Director/Exec Producer

Eric has been writing, directing and producing movies for almost three decades. While Eric found success with a 1978 theatrical release of “Takedown,” his specialty and success has been focused on creating family-friendly movies found in most home entertainment libraries across the country. Eric’s films include “On Our Own,” “The Dream Machine,” “Angels in the Attic,” “A Kid Called Danger,” “Clubhouse Detectives,” “Baby Bedlam,” “Message in a Cell Phone” and “Horse Crazy.” Eric’s work has been distributed worldwide and shown on networks including HBO, Disney, Showtime, Nickelodeon, Starz and PAX Network. Eric lives in St. George, Utah, with his wife. Together they have raised eight children.

JOHN STONE – Executive Producer

John is the founder of Stonehaven Media, which is committed to providing high quality family entertainment as well as educational programs that promote media technologies and filmmaking skills. He was a co-producer for “Cinema Bizarro,” a reality-TV show spawned out of a film project at USC film school. Previously, John was a Vice President for Apple Computer after its acquisition of PowerSchool, an educational software company he co-founded. In addition, John worked at Bain & Company and Oppenheimer & Co. and he earned a MBA degree from Harvard University. John and his wife, LaDawn, reside in El Dorado Hills, California, with their three sons.

STEELE HENDERSHOT – Producer

Steele created his own production company, Pure Entertainment, to produce family-friendly movies for film and television. As Producer, he has coordinated the filming for “Message in a Cell Phone” and “Horse Crazy” which currently air on HBO. Steele was also an assistant producer for the hit family movie “Clubhouse Detectives” and its two sequels. Steele lives in Hurricane, Utah, with his wife, Sarah, and their four children.

DICKILYN JOHNSON – Producer

Dickilyn has been a valuable partner to Eric Hendershot throughout his career and she has made valuable contributions to many of his film projects. Specifically, Dickilyn produced “Clubhouse Detectives” and “Horse Crazy.” She was the Executive Producer for the family thriller “Message in a Cell Phone” and has also facilitated the business aspects of several documentary films. Married with eight children, Dickilyn is committed to producing high quality entertainment for the entire family to enjoy. She resides in St. George, Utah.

T.C. CHRISTENSEN – Director of Photography

T.C. is a veteran cinematographer with experience using a variety of media. He and Eric Hendershot have great chemistry working together and “Down and Derby” is the ninth Eric Hendershot film that he has directed photography for (dating back to “On Our Own” in 1988). T.C.’s other popular feature films include “Witness,” “Brigham City” and “The Testaments.” His work in “The Penny Promise” won him two film festival awards for Best Feature Comedy. T.C. lives in Salt Lake City with his family.

GORDON LONSDALE – Cinematographer

Gordon directed the photography for “The Best Two Years” which was recently released theatrically. His other film credits include “Windwalker” and “A More Perfect Union” and he has been the cinematographer for over 20 television movies and series including “Providence” and “Northern Exposure.” Gordon and his family reside in Utah.

TONY LOMBARDO – Editor

Tony is one of the premiere comedic editors in the movie business. Having edited films since the 1970’s, Tony has a winning formula for making audiences laugh and has been selected on repeat projects by acclaimed directors such as Jonathan Lynn, John Hughes and Robert Altman. Tony has edited over thirty feature films including “My Cousin Vinny,” “The Distinguished Gentleman,” “Uncle Buck,” “Major League,” “Popeye,” “Greedy” and “Sgt. Bilko.” Tony lives with his wife and son in the Los Angeles area.

MICHAEL FENTON – Casting Director

Mike is a Hollywood icon. Over the past four decades, he has orchestrated the casting for some of Hollywood’s biggest movies ever. Dating back to “American Graffiti” in 1973, Mike cast for “E.T. the Extra-Terrestrial,” the “Indiana Jones” trilogy, the “Back to the Future” film series, “Total Recall,” “One Flew Over the Cuckoo’s Nest,” “Poltergeist” and “The Amityville Horror.” In the family film genre, Mike directed the casting for “Honey, I Shrunk the Kids,” “The Goonies,” “The Burbs” and a series of Muppet movies. During his career, Mike has been a trusted partner by heralded filmmakers George Lucas and Steven Spielberg and has worked with them on almost 20 different film projects.

Michael resides in the Los Angeles area and runs Fenton-Cowitt Casting with his partner, Allison Cowitt (also a Casting Director for “Down and Derby”).

DOWN AND DERBY

EXECUTIVE PRODUCER'S COMMENTS

In the past few years, several films have succeeded in showcasing an institutionalized event in an entertaining motion picture. Our story is rooted in the tradition of the Pinewood Derby, with all of its funny nuances and thrilling memories. Originally created in 1953 as a Scouting tradition, over 100 million pinewood cars have since been handmade and raced expanding this competition into a crowd favorite among school, church and community venues all over the world.

This movie was made for everyone to see. While it is certainly a must-see for any Pinewood Derby enthusiast, the film plays broadly and speaks to the common (and surprisingly comical) conflict of a parent's pride and the learning curves our kids go through. Where do you draw the line when teaching, coaching, helping and cheering for your children? "I'm doing all this for my kid!" – sound familiar?

Ever since my very first read-through of the "Down and Derby" script, I was convinced this film needed to be made and distributed as widely as the movie channels would support. Throughout the various stages of production, both the filmmaking experience and the quality of this picture consistently exceeded my expectations. I credit our very talented cast and the professional crew who performed exceptionally well and embraced the spirit of independent filmmaking.

At a time when parents clamor for high quality family-friendly entertainment, this film delivers. Families will laugh at themselves and at each other. Most importantly, they will be laughing together. It has been a pleasure for me to work closely with the entire Hendershot family and watch them in action. As a family who makes family movies for other families to see, they truly epitomize family filmmaking.

Thanks for your interest in learning more about "Down and Derby". I hope you will give the movie a "thumbs-up" and recommend it to your family, friends and neighbors!

John Stone

DOWN AND DERBY

LETTER FROM THE WRITER/DIRECTOR

Dear Journalist,

My first Pinewood Derby more than twenty years ago was a startling, hilarious revelation. When the time came to race the five ounce, seven inch long wooden cars – the Cub Scouts were off at the other end of the recreation center playing basketball while their dads crowded and huddled around the thirty two foot regulation derby track with crazed looks, clenched teeth and white knuckles. The tension in the room was screw tight. Suddenly, when the starting gate lifted and the cars began to roll, I witnessed responsible adults (who, moments earlier, pretended to be at the event only out of parental duty) transform into a bunch of overly competitive nitwits.

When I crawled into bed that night and reflected on the events of the evening I said to myself “This is the stuff movies are made of!” I have always intended to make this film but have been sidetracked making thirteen other full length films and documentaries. Late in the year 2002, my son, Steele, came to me and said “You should write a movie about The Pinewood Derby!”

The timing was right. I contacted The Boy Scouts of America and told them what I wanted to do and asked for written permission to use their registered trademark – “Pinewood Derby.” They generously gave it to me. I began scripting the story and shared it with others – the verdict was unanimous – everyone related to the story and felt the script would make a great movie. Once the wheels started turning, everything seemed to fall into place. We feel very fortunate to have cast Greg Germann and Lauren Holly as leads in the film with an appearance by Pat “The Karate Kid” Morita.

I hope you will enjoy the film.

Eric Hendershot